

I-LanD Journal – Identity, Language and Diversity
International Peer-Reviewed Journal

Call for papers for the special issue (2/2017)

Current Politics and the Printed Media: Discursive Tensions in the Age of Populism 3.0
Prensa y Política: Tensiones Discursivas en la Era del Populismo 3.0

This special issue of the *I-LanD Journal* will focus on the discursive tensions emerging in printed media in relation to political populism. It will be edited by Miguel-Angel BENITEZ-CASTRO (University of Zaragoza, Spain), Francesca DE CESARE (University of Naples 'L'Orientale', Italy), and Encarnation HIDALGO-TENORIO (University of Granada, Spain).

Submission of abstracts

Authors wishing to contribute to this issue are invited to send an extended abstract of their proposed article ranging between 600 and 1.000 words (excluding references) in MS Word format to the two editors by March 10, 2017. Proposals should not contain the authors' name and academic/professional affiliation and should be accompanied by an email including such personal information and sent to: mбенитез@unizar.es and ehidalgo@ugr.es. Please put as subject line "I-LanD Special Issue 2/2017 – abstract submission", and include the Journal e-mail address – ilandjournal@unior.it – by using the Cc option.

In order to meet the editorial process, the most important dates to remember are as follows:

- Submission of abstracts: **by March 10, 2017**.
- Notification of acceptance/rejection: **by March 30, 2017**.
- Submission of chapters: **by August 30, 2025**.

Description

Over the past few years, a range of momentous political and historical events have shaken the foundations of a deceptively comfortable status quo, stoking up the uncertainty and malaise that have spread the world over in the last decade. This general sense of socio-political and emotional turmoil has been triggered, among others, by (1) the UK's Brexit victory, leading to a period of profound insecurity as to the subsequent deteriorating relationship between the European Union and Downing Street; (2) the alarming increase in populist and extremist nationalist movements in many European countries; (3) the wave and threat of homegrown terrorist attacks on European soil; and (4) Donald Trump's rise to power after last year's US presidential elections, producing a state of confusion and anxiety that has already started to plague the formerly solid relationships between the US and the rest of the world and that may upset the current international power balance.

In the dawn of a new age, the prevailing logic of times past seems to no longer make sense, as it now needs to contend with the rapid and unstoppable emergence of new types of post-truth, irrational, emotional and xenophobic discourse that may destroy and subsequently reinvent the socio-political spheres of many countries around the globe. In the second issue of the I-LanD Journal, we will precisely tap into the discursive tensions generated by the clash between these opposing, though at times complementary, ways of construing the socio-political reality of this new era.

This special issue aims to bring together original contributions on a very hot and significant phenomenon that, in some sense, concerns a vast number of governments in the world at the present time. Populism per se and the discourse construal of populism deserve a closer look that allows readers to go beyond the anecdote of some well-known social actors' eccentric and strident public displays claimed to be on behalf of the common people. Articles are encouraged to explore such a complex phenomenon from a variety of different theoretical and methodological perspectives. It is obvious that populism is much more than discourse, but, clearly enough, it is mainly through discourse that this is enacted. Such a political and sociological hurricane can be performed and articulated through various discursive modes like the deceptively simple election campaign speeches, slogans and advertisements voters have lately become used to. Simultaneously, the mass media, especially the printed press, take various sides in their portrayal of populist mechanisms and communication strategies, critically assessing its pros and cons with a view to influencing a broad section of the population.

More about *I-LanD Journal*

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The *I-LanD Journal* (<https://www.loffredoeditore.com/en/magazines/onlinemagazines/i-land>) reflects a commitment to publishing original and high quality research papers addressing issues of identity, language and diversity from new critical and theoretical perspectives. All submissions are double-blind peer-reviewed. In fulfillment of its mission, the *I-LanD Journal* provides an outlet for publication to international practitioners, with a view to disseminating and enhancing scholarly studies on the relation between language and ethnic/cultural identity, language and sexual identity/gender, as well as on forms of language variation derived from instances of contamination/hybridization of different genres, discursive practices and text types.